

## **Burton Leonard Church of England (VC) Primary School**



### **Policy for the Arts**

#### **Aim**

This policy is designed to draw together aspects of the arts which are taught at our school. We endeavour to offer a broad, balanced and rounded education for all pupils and the whole staff are committed to the arts as an integral part of the curriculum. We are 'dyslexia friendly' and through developing creativity we hope to inspire and motivate, promote awe and wonder, personal satisfaction and achievement. We are a fully inclusive school and all pupils will receive their entitlement to high quality arts provision. For the purposes of this policy we define the arts as drama, dance, music and visual art including photography and use of computing.

#### **Objectives**

- All pupils will receive a broad, balanced and progressive arts curriculum, with an emphasis on the practical approach to the development of skills and understanding in all areas of the arts and experience the relationship between the arts and other areas of the curriculum.
- All pupils will be given a range of opportunities to perform.
- All pupils will be given the opportunity to develop their skills and understanding through working with professionals.
- All pupils will be entitled to a wide range of arts experiences in addition to the curriculum, through after-school and lunchtime clubs and activities.
- All pupils will focus on the artistic process and not simply on the production of end results.
- The confidence and self esteem of all pupils will be enhanced through participation in a wide range of the arts.
- Pupil's appreciation of the richness of their own and other cultures will be enhanced.
- Pupils will be involved in evaluating and developing their work.

#### **Implementation**

In our weekly timetable we incorporate music, art, singing and recorders. Dance is taught in half termly blocks and through cross curricular experiences. Drama is taught as part of the Primary Framework and across the curriculum e.g. in history. Art Clubs are open to KS1 and KS2 pupils and we continually evaluate our extra-curricular provision. Our thriving Dance Club takes part in the York Festival of Dance and performed at Fountains Abbey Arts event. Specialist music teachers further develop the talents of our pupils. Whole school performances take place at Christmas and at the end of the summer term. School Council organise "Burton Leonard's Got Talent" on a yearly basis. Arts days and Arts Week are organised where pupils and staff have the opportunity to develop skills and understanding by working with professionals.

## Early Years Foundation Stage and KS1

We value creativity as a very important part of our Early Years curriculum. Creative children become independent thinkers and problem solvers. Pupils in class 1 have access to extensive arts provision, using a wide range of resources and materials, all day every day both inside and outside the classroom. This provision is open to all pupils and is accessible for all pupils in school if their need dictates.

## KS2

In KS2 we use a variety of resources and materials in art work. Art is frequently used to enhance all areas of the curriculum. We encourage the children's creativity through dance, drama and music and are involved in local exhibitions of pupils work, eg through Ripon Cathedral. We take part in Young Voices and cluster music events and our children have the opportunity to learn to play and perform stringed and brass instruments.

## Inclusion

The arts curriculum may be modified to enable pupils with additional needs to participate fully and as a fully inclusive school all pupils have access to the broad range of activities and experiences offered, ably supported by staff. Opportunities that provide greater challenge for more able pupils with a particular artistic talent are maximised. Staff liaise with parents regarding more able pupils to explore further enrichment provision e.g. through theatre academies, music lessons, Ripon Cathedral Choir, learning to play instruments and developing dance skills. Our children perform in Collective Worship, playing the piano, saxophone, recorders and brass instruments. Our able gymnasts and Dance Club perform for the whole school.

## Assessment

Our arts Governor visits all classes in school regularly and provides monitoring and evaluation feedback to the whole Governing Body. We use self and peer assessment tools as an integral part of our classroom practice. Levels are recorded at the end of the year. 'Wow' moments and pupil observations are recorded, shared with the class and used as part of the assessment process. Plans may be annotated and comments around photographic evidence used to make judgements and plan next steps.

## Monitoring and Review

It is the responsibility of the subject leader to monitor the standards of children's work and the quality of teaching in the arts. The subject leader is also responsible for supporting colleagues in their teaching, for being informed about current developments in the subject, and for providing a strategic lead and direction for the arts in the school. The subject leader evaluates strengths and weaknesses in the arts, and indicates areas for further improvement. The subject leader has specially-allocated time for fulfilling the vital task of reviewing samples of children's work, and visiting classes to observe teaching.

Adopted: Spring 2013

Review date: Spring 2016

Reviewed and adopted Spring 2016

Next review Spring 2019

Amanda Tounson

A stylized handwritten signature consisting of a large, sweeping 'A' with a horizontal line extending to the right and a vertical line on the left that loops back into the 'A'.